

**Estorick** Collection  
of modern italian art

# Olivier Debré Fervent Abstraction

**30 June – 26 September 2021**

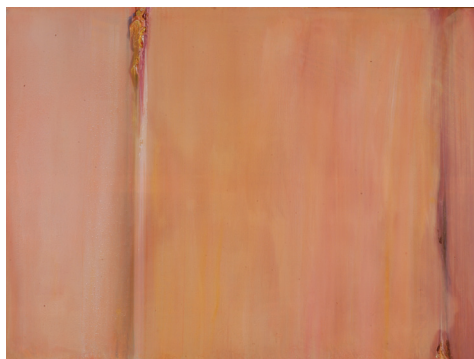


# Olivier Debré

## Fervent Abstraction

This summer, the Estorick Collection presents the first exhibition in England of paintings by French post-war artist Olivier Debré (1920-1999). Enormously prolific and internationally renowned, Debré was one of the key representatives of Lyrical Abstraction alongside Serge Poliakoff, Pierre Soulages and Nicolas de Staël. Originally influenced by Picasso, whom he met in 1941, Debré later began using the intense, vivid colours which would come to define his unique style from 1960 onward – a dramatic change of direction related in part to his encounters with American painters such as Mark Rothko and Jules Olitski. Describing his work as ‘fervent abstraction’, Debré’s ambition was to express as directly as possible the profound emotions awakened in him by the natural world. Chosen by Michael Estorick, Chairman of the Estorick Foundation, this vibrant show brings together some 30 oils and works on paper from all periods of the artist’s life, including several of his large-scale canvases.

**To find out more about events and latest news please visit [www.estorickcollection.com](http://www.estorickcollection.com)**



### About the museum

The Estorick Collection of Modern Italian Art was formed by Eric Estorick (1913-1993) and his wife Salome (1920-1989) during the 1950s. The Collection is known internationally for its core of Futurist works, as well as figurative painting and sculpture from 1895 to the 1950s. Nowhere else in Britain can visitors see in such profusion paintings by Futurism’s main protagonists: Giacomo Balla, Umberto Boccioni, Carlo Carrà, Luigi Russolo and Gino Severini. The Collection also includes work by Giorgio de Chirico, Amedeo Modigliani and Giorgio Morandi.

### Estorick Collection of modern italian art

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### Opening times

Wednesday to Saturday 11.00 – 18.00

Sunday 12.00 – 17.00

Closed Monday and Tuesday

### Admission

Adult: £7.50. Concessions: £5.50. National Art

Pass: £3.75. Free entry to Estorick members, under 18s and full-time students with valid NUS card.

All tickets must be booked in advance. Visit [www.estorickcollection.com](http://www.estorickcollection.com) or call 020 7704 9522.

### Keep in touch

Sign up to our e-newsletter at

[www.estorickcollection.com](http://www.estorickcollection.com)



Images, from top: *Tout bleu*, 1962; *Ocre rose (rouge) foncé Automne Touraine*, 1981; *Sans titre*, c. 1946. Cover image: *Longue barre bleue Svanoy (detail)*, 1974. All works: private collection © ADAGP, Paris and DACS, London 2021