

# FOURTH REPUBLIC

	ART	CULTURE	POLITICS
1946	<ul style="list-style-type: none"> <li>- Musée National d'Art Moderne opens with "<i>Art et Résistance</i>" exhibition</li> <li>- Salon des Réalités Nouvelles established</li> <li>- Galerie René Drouin shows Dubuffet's "<i>Hautes Pâtes</i>"</li> <li>- Isidore Isou founds "<i>Lettriste</i>" group to integrate art and life</li> </ul>	<ul style="list-style-type: none"> <li>- Jean Paul Sartre publishes "<i>Les Temps Modernes</i>" pronouncing "Existentialism is a Humanism"</li> <li>- First film festival at Cannes</li> <li>- "<i>Cité Radieuse</i>" designed by Le Corbusier in Marseille</li> <li>- Paul Eluard's "<i>Poésie Ininterrompue</i>"</li> </ul>	<ul style="list-style-type: none"> <li>- De Gaulle resigns</li> <li>- Indochina War breaks out between Ho Chi Minh's nationalists and French occupation force.</li> <li>- Italy becomes a republic</li> </ul>
1947	<ul style="list-style-type: none"> <li>- "<i>Exposition Internationale du Surréalisme</i>" organised by Breton and Duchamp at the Galerie Maeght.</li> <li>- "<i>Automatisme</i>" exhibition Galerie du Luxembourg</li> <li>- "<i>Peinture Abstraite</i>" at the Galerie Denise René</li> </ul>	<ul style="list-style-type: none"> <li>- Christian Dior launches his "New Look".</li> <li>- Albert Camus publishes his nihilistic "<i>La Peste</i>."</li> <li>- "<i>Le Musée Imaginaire</i>" by André Malraux proposes a museum without walls.</li> <li>- André Gide awarded Nobel Prize in Literature</li> </ul>	<ul style="list-style-type: none"> <li>- De Gaulle founds the Rassemblement du Peuple Français (RPF), holding national strikes</li> <li>- Greek civil war begins</li> </ul>
1948	<ul style="list-style-type: none"> <li>- "<i>H.W.P.S.M.T.B.</i>" exhibition at Galerie Colette Allendy</li> <li>- Foundation of CoBrA</li> <li>- "<i>Tendances de l'art abstrait</i>" at Galerie Denise René</li> </ul>	<ul style="list-style-type: none"> <li>- Collège de Pataphysique society founded</li> <li>- First International Jazz Festival, Antibes</li> </ul>	<ul style="list-style-type: none"> <li>- Devaluation of the Franc and bread rationing</li> <li>- Beginning of Soviet blockade of Berlin</li> </ul>

<h1>1949</h1>	<ul style="list-style-type: none"> <li>- "Compagnie de l'Art Brut" founded by Dubuffet with exhibition at Galerie René Drouin</li> <li>- Michael Seuphor curates "L'Art Abstrait" at Galerie Maeght</li> </ul>	<ul style="list-style-type: none"> <li>- Simone de Beauvoir's "Le Deuxième Sexe" is published.</li> <li>- Herbin publishes "L'Art non-figuratif, non-objéctif"</li> </ul>	<ul style="list-style-type: none"> <li>- Creation of NATO</li> <li>- GDR established in East Germany</li> <li>- Communists gain power in Hungary</li> </ul>
<h1>1950</h1>	<ul style="list-style-type: none"> <li>- Jean Dewasne and Edgard Pillet create the "Atelier d'Art Abstrait" to champion geometric art</li> <li>- "D'une saison à l'autre" at Galerie Colette Allendy</li> </ul>	<ul style="list-style-type: none"> <li>- First Salon du Jazz, including Dmitrienko, Gauthier, Istrati</li> <li>- Ionesco's "La Cantatrice Chauve" performed</li> <li>- Le Corbusier builds "Notre Dame du Haut" at Ronchamp</li> <li>- Estienne publishes "L'Art Abstrait, est-il un Académisme"</li> </ul>	<ul style="list-style-type: none"> <li>- Strikes affect France.</li> <li>- "Lettrists" invade Notre Dame cathedral Easter mass to pronounce "God is dead."</li> <li>- SMIG minimum wage introduced</li> </ul>
<h1>1951</h1>	<ul style="list-style-type: none"> <li>- "Véhémence confrontées" exhibition at the Galerie Nina Dausset shows side-by-side American and French abstraction</li> <li>- "Group Espace" founded by André Bloc, dedicated to geometric art, and architecture.</li> </ul>	<ul style="list-style-type: none"> <li>- Camus publishes inciteful "L'Homme révolté"</li> <li>- Ionesco's "La Leçon" performed</li> <li>- Sartre's "Le Diable et le Bon Dieu"</li> </ul>	<ul style="list-style-type: none"> <li>- Foundation of the European Coal and Steel Community.</li> </ul>
<h1>1952</h1>	<ul style="list-style-type: none"> <li>- "Un Art autre" published by Michel Tapié with show at the Studio Facchetti exhibit "abstraction lyrique", "art informel" and "tachisme".</li> <li>- Galerie de Babylone presents "Peintres de la Nouvelle École de Paris"</li> </ul>	<ul style="list-style-type: none"> <li>- "Internationale Lettriste" schism formed by Guy Debord and Gil Wolman</li> <li>- Premiere of "En Attendant Godot" by Beckett</li> </ul>	<ul style="list-style-type: none"> <li>- Elizabeth II accedes to the throne of Great Britain</li> <li>- Anti-French riots in Morocco</li> <li>- Unrest in Tunisia</li> </ul>

<h1>1953</h1>	<ul style="list-style-type: none"> <li>- <i>"Younger European Painters"</i> in New York at the Guggenheim museum</li> <li>- Fautrier exhibition at Galerie de la Nouvelle Revue Francaise</li> </ul>	<ul style="list-style-type: none"> <li>- Boris Vian's <i>"L'Arrache Coeur"</i> is published.</li> <li>- Release of <i>"Les vacances de Monsieur Hulot"</i>, film for which Jacques Lagrange designed sets.</li> </ul>	<ul style="list-style-type: none"> <li>- Stalin's death leaves power vacuum in USSR</li> </ul>
<h1>1954</h1>	<ul style="list-style-type: none"> <li>- first <i>"Divergences"</i> exhibition at Galerie Arnaud</li> <li>- <i>"Phases"</i> at Studio Fchetti</li> <li>- Giacometti sculpture at Galerie Maeght</li> </ul>	<ul style="list-style-type: none"> <li>- de Beauvoir's <i>"Les Mandarins"</i></li> <li>- Sagan's <i>"Bonjour Tristesse"</i></li> </ul>	<ul style="list-style-type: none"> <li>- France surrenders to Communists in Vietnam</li> <li>- Tunisia Independence granted</li> <li>- The Algerian war for independence breaks out.</li> </ul>
<h1>1955</h1>	<ul style="list-style-type: none"> <li>- <i>"L'École de Paris"</i> at Galerie Charpentier</li> <li>- <i>"17 Peintres de la Génération Nouvelle"</i> at Galerie Kléber</li> </ul>	<ul style="list-style-type: none"> <li>- Vasarely publishes <i>"Yellow Manifesto"</i></li> <li>- First Documenta</li> <li>-</li> </ul>	<ul style="list-style-type: none"> <li>- Warsaw Pact formed</li> </ul>
<h1>1956</h1>	<ul style="list-style-type: none"> <li>- <i>"Dix ans de peinture française 1945-1955"</i> at the Musée d'Art, Grenoble</li> </ul>	<ul style="list-style-type: none"> <li>- Festival d'Avant-Garde organised by Le Corbusier</li> <li>- Michaux's <i>"Miserable Miracle"</i></li> <li>- Camus' <i>"La Chute"</i></li> </ul>	<ul style="list-style-type: none"> <li>- The Suez Crisis</li> <li>- Hungarian Revolution quashed by Soviet forces</li> </ul>
<h1>1957</h1>	<ul style="list-style-type: none"> <li>- <i>"Trois Peintres: Chapiro, Tal Coat, Lansky"</i> at Galerie Henri Bénézit Paris.</li> </ul>	<ul style="list-style-type: none"> <li>- de Chardin's <i>"Le Phenomene Humain"</i></li> </ul>	<ul style="list-style-type: none"> <li>- Treaty of Rome establishes European Economic Community</li> </ul>
<h1>1958</h1>	<ul style="list-style-type: none"> <li>- <i>"Peinture française actuelle"</i> at the Kunsthalle in Manheim</li> </ul>	<ul style="list-style-type: none"> <li>- <i>"Mon Oncle"</i> film satirising modern life by Jacques Tati with architecture designed by Jacques Lagrange</li> <li>- <i>"Internationale Situationiste"</i> journal launched</li> </ul>	<ul style="list-style-type: none"> <li>- Creation of NASA</li> <li>- Famous de Gaulle speech in Algiers " Je vous ai compris"</li> <li>- New Constitution, end of the Fourth Republic in France.</li> </ul>

## French Prime-Ministers during the Fourth Republic

