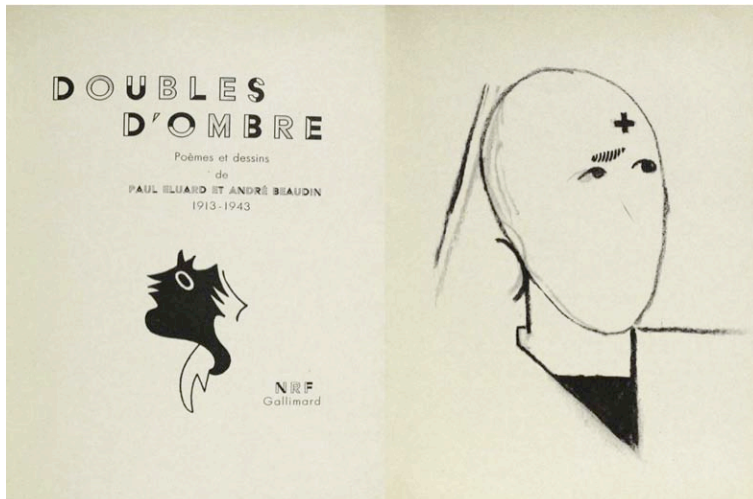


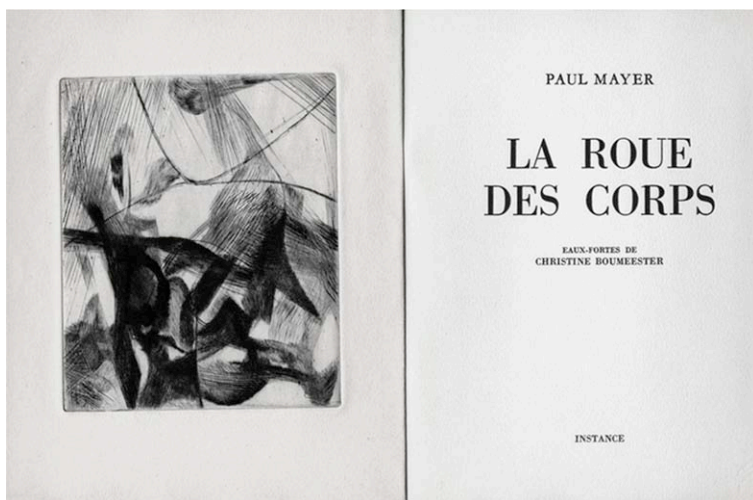
EXHIBITION GUIDE TO ARTIST+POET BOOKS



André Breton (1896-1966) and Paul Eluard (1895-1952)
Doubles d'Ombre, Gallimard, 1945, 19.5x26.5 cm, first edition of 960.



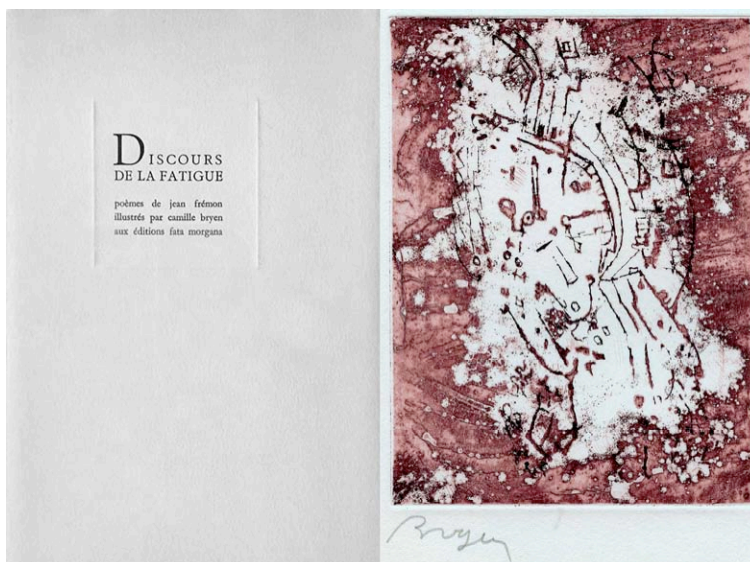
Francisco Boreas (1898-1972) and Jean Paul Collet
La vie Meme, Cahier des Douze, Paris GLM, edition of 100 on tinted Héliog.



Christine Boumeester (1904-1971) and Paul Mayer (1922-1998)
La Roue des Corps, Instance, 1955, 16x20cm, edited by Max Clarac-Sérou.
4 original drypoint engravings by Boumeester, first edition of 90, 84 signed by the artist.



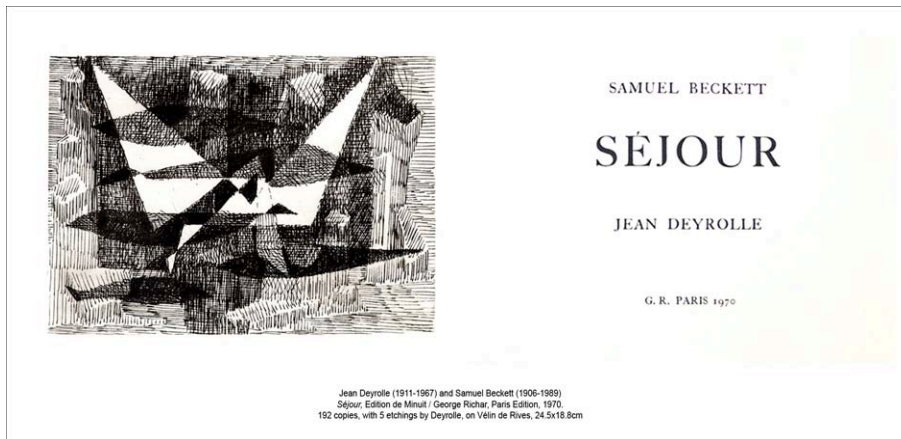
Silvano Bozzolini (1911-1998) and Roger Bordier
Mouvantes Intentions, Edition d'Art d'Aujourd'hui, 1955, 32.5x32 cm.
 First edition of 108 on Rives vellum. Illustrated with woodcuts in colour by Bozzolini.



Camille Byren (1907-1977) and Jean Frémon (1946-)
Discours de la Fatigue, Editions Fata Morgana, 1972, 24,5 x 16,5 cm. 55 copies on Arches
 with four original etchings signed by Byren.



Jean Chevolleau (1924-1996) and Pierre de Ronsard
Poésies Rustiques, Paris, Editions Vialetay, 1960.
 Edition of 10 copies on Japon nacré, with 57 illustrations by Chevolleau

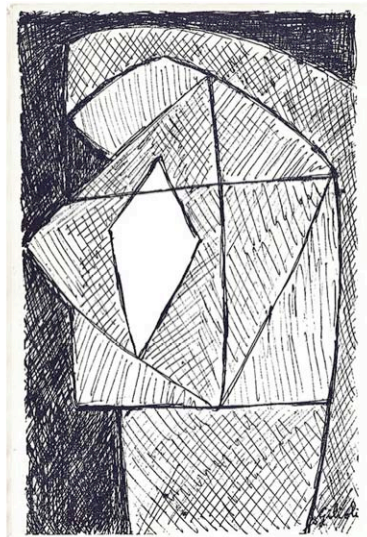


Jean Deyrolle (1911-1967) and Samuel Beckett (1906-1989)
Séjour, Edition de Minuit / George Richar, Paris Edition, 1970.
 192 copies, with 5 etchings by Deyrolle, on Vélin de Rives, 24.5x18.8cm

LA LIBERTÉ
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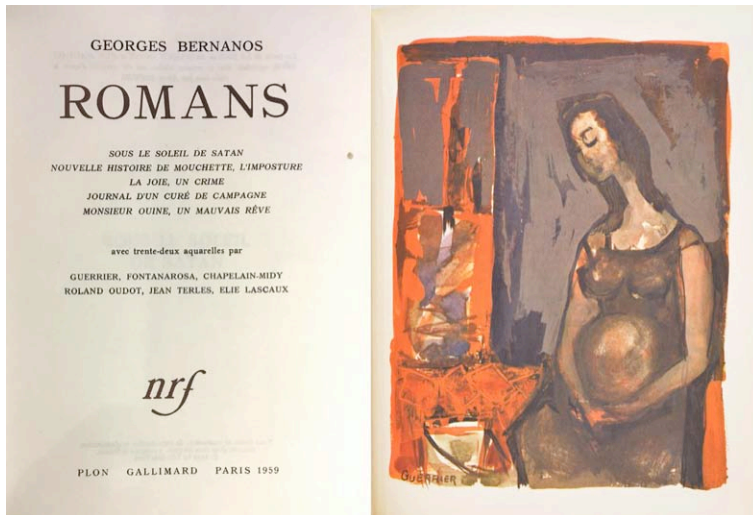
E GILJOLI



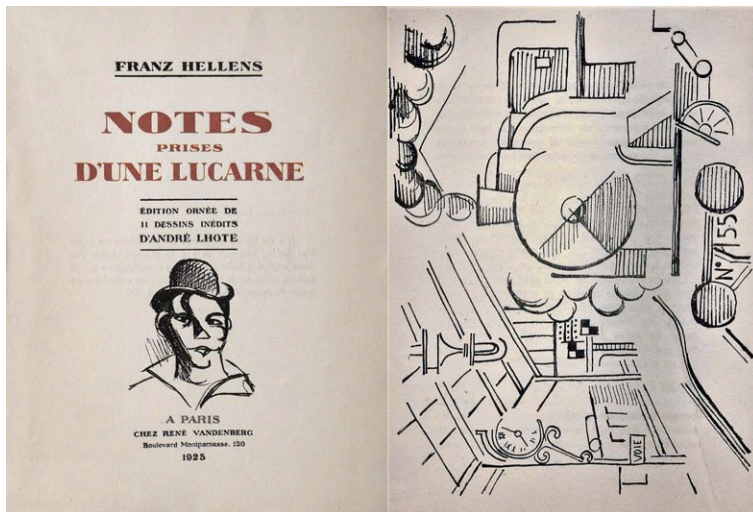
Emile Gilioli (1911-1977) and Marie Henriette Foix
La Liberté tombe des arbres, Armand Henneuse Editeur, Les Écrivains réunis, Collection, 1958,
 illustrations 19x14cm, 54pp.



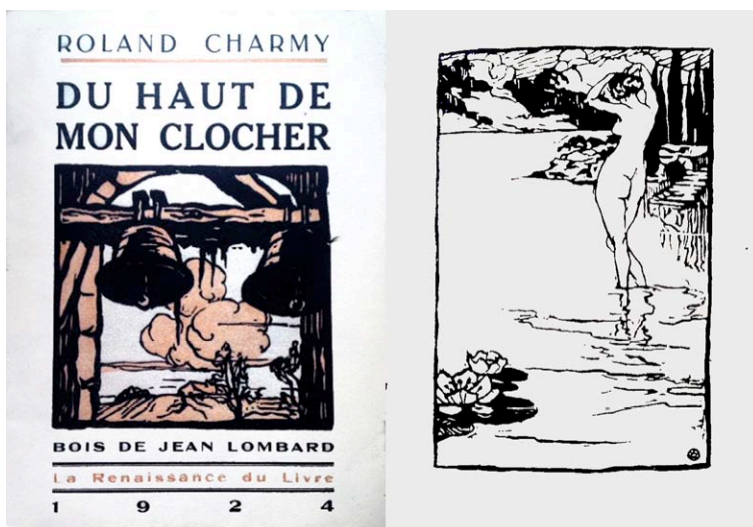
Léon Gischia (1903-1991) and Jean Lescure (1912-2005)
La Saint-Jean d'été, Editions Galanis, Paris, 1963.
 Edition of 123, with 11 original coloured woods by Gischia



Raymond Guerrier (1920-2002) and Georges Bernanos (1888-1948)
Sous le Soleil de Satan, Gallimard, Paris, 1959, 18x23cm.
 Printed on Plumex vellum in a numbered edition.



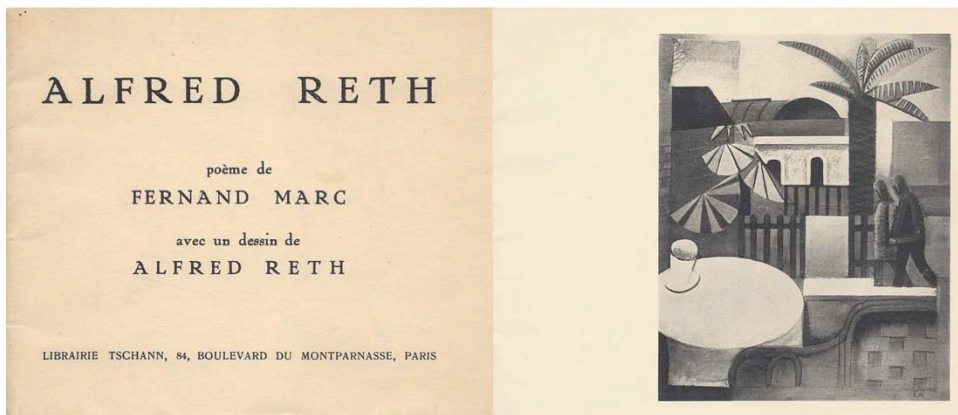
André Lhote (1885-1962) and Franz Hellens (1881-1972)
Notes Prises d'une Lucarne, René Vandenberg, Paris, 1925, 84 pages, 22.5x17cm.
 Original edition of 330 with 11 drawings by André Lhote in a bicoloured impression.



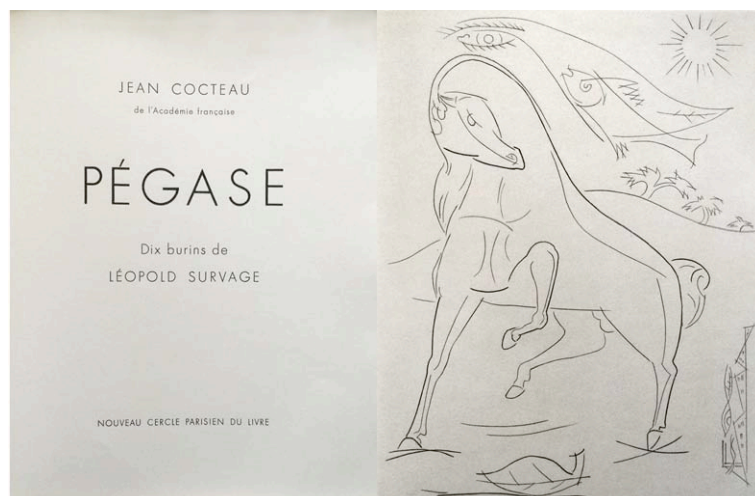
Jean Lombard (1895-1983) and Roland Charmy (1908-1987)
Du haut de mon clocher, La Renaissance du Livre, Paris, 1922, 213pp.
 250 copies printed on Pure Lafuma, with woodcuts by Lombard.



Max Papart (1911-1994) and Jean Tardieu (1903-1995)
Un lot de Joyeuses Affiches suivi de cinq petites annonces, 1987, 58.4x45.1cm,
 9 aquatint etchings with carborundum.



Alfred Reth (1884-1966) and Fernand Marc (1900-1979)
Alfred Reth, Librairie Tschann, Paris,
 16pp, 100 copies on Holland paper



Léopold Survage (1879-1968) and Jean Cocteau (1889-1963)
Pégase, Nouveau Cercle Parisien du Livre, Paris, 1965.
 170 copies with 10 original engravings by Survage on Arches pure rug vellum

| | |
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| | <p style="text-align: center;">"Chopin"</p> <p>Chopin, mer de soupirs, de larmes, de sanglots Qu'un vol de papillons sans se poser traverse Jouant sur la tristesse ou dansant sur les flots.</p> <p>Rêve, aime, souffre, crie, apaise, charme ou berce, Toujours tu fais courir entre chaque douleur L'oubli vertigineux et doux de ton caprice Comme les papillons volent de fleur en fleur ;</p> <p>De ton chagrin alors ta joie est la complice : L'ardeur du tourbillon accroît la soif des pleurs.</p> <p>De la lune et des eaux pâle et doux camarade, Prince du désespoir ou grand seigneur trahi, Tu t'exaltes encore, plus beau d'être pâli, Du soleil inondant ta chambre de malade Qui pleure à lui sourire et souffre de le voir ...</p> <p>Sourire du regret et larmes de l'Espoir !</p> <p style="text-align: right;">Marcel Proust, 1898</p> |
| <p style="text-align: center;"><i>"Chopiniana", Fokine/Chopin, Paris, 1909</i></p> | |

Pierre Thiriot (1904-1991) and Marcel Proust (1871-1922)

Chopiniana is the title of a ballet to the music of Chopin created by Mikhail Fokine in 1907, also known as *Les Sylphides*. It was performed by the Ballets Russes under Serge Diaghilev danced by Pavlova, and Nijinsky. Thiriot incorporates text from Marcel Proust's poem *Chopin*.

| | |
|--|---|
| | <p>Agréable Paris, Agréable Venard, Agréable fidélité, Innocente lucidité, Insolente fraîcheur.</p> |
| | <p style="text-align: center;">Jacques Prévert.</p> <p style="text-align: center;"><i>Jacques Prévert</i> *</p> |

Claude Venard (1913-1999) and Jacques Prévert (1900-1977)

Venard and Prévert met in 1949, and the poet would incorporate the painter into several of his poems.