



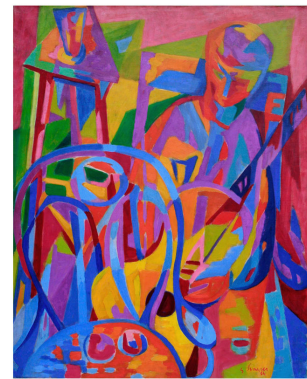
HANINA FINE ARTS

NEW GALLERY OPENING

**Hanina Fine Arts is pleased to announce the opening of a new gallery
in April 2014 at 21 Woodstock Street, off New Bond Street.**

EXHIBITION: *“Jeune Ecole de Paris, 1944-1950”*, 16 April – 3 June

To celebrate the opening of the new gallery, Hanina Fine Arts will be presenting a selection of masterworks by artists of the *“Jeune Ecole de Paris”* who came to the fore in the immediate post-war years following the Liberation of Paris in 1944. Including Gustave Singier’s vibrant kaleidoscopic composition *“La Guitare, 1944”* (illus. right), Jean Le Moal’s poetic *“Objets Devant Une Fenêtre, Le Soir, 1945”*, and Léon Gischia’s lyrical *“La Dormeuse, 1947”*. [[See website for full details.](#)]



NOTES FOR EDITORS:

Hanina Fine Arts has been dealing in twentieth century European art for over twenty years, and has established a reputation as leading specialists in the post-war School of Paris. Following a decade of private dealing in New York, Hanina Fine Arts was founded in London by the director Yuval Hanina in 1992, initially encountering some resistance to his new modern gallery on Westbourne Grove, it went on to prove a catalyst for the transformation of the street into one of London’s most chic shopping streets. In 2010 HFA opened a gallery on St George St in Mayfair which in 2013 became Sotheby’s S2. Woodstock Street incorporates Bonhams’ recently redeveloped Bond St building, and is across New Bond St from Dering St known for its galleries such as Annelly Juda.

FORTHCOMING EXHIBITIONS:

“Jeune Ecole de Paris”, 16 April – 3 June 2014

“Claude Venard, 1945-1965”, post-cubist master of impasto. Summer 2014

“Espace”, 1950’s avant-garde geometric abstract group. Autumn 2014

“John Levée – an American in Paris”, leading American Abstract Expressionist in Paris. Winter 2014

HANINA FINE ARTS

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Specialists in Twentieth Century European Art.

Member of the Society of London Art Dealers.